



RULES AND REGULATIONS OF PARTICIPATION 2017

1. Aims

The Gollut Festival is an exhibition of committed cinema and social photojournalism. It aims to show aspects that are of concern to society and which are not sufficiently diffused in cinemas, media or regular audio-visual distribution channels.

It will showcase national and international cinematographic works and photojournalism reportages that focus on:

- Social, political, environmental, mountain, journalistic or historical research.
- Showing some form of activism in favour of human rights and respect for the environment.
- Valuing positive human relations and diversity of cultures.

2. Organizers

Dinàmic Enginy SLU, producer, exhibitor and distributor of cinema is the organizing entity of the Festival Gollut, with the co-organization of the cineclub of the Associació dels Amics del Cinema de la Vall de Ribes.

The Gollut Festival is possible thanks to the collaboration of the entities involved in the programming of the different venues of the festival, among which are: Department of Institutions and Culture of the Council of Ribes de Freser, Council of Queralbs, Council of Sant Joan De les Abadesses, Filmoteca de Catalunya, Etnogràfic Museum of Ripoll, Vall de Núria, Cineclub Diòptria de Figueres, Cineclub 8 i 1/2 of Cassà de la Selva and Cineclub Aric of Ripoll. The official venue of the contest is the Cinema Catalunya of Ribes de Freser.

Festival Gollut

Cinema Catalunya - Associació dels Amics del Cinema de la Vall de Ribes

C/Major 19

17534 Ribes de Freser

info@festivalgollut.com

3. Participants

Producers, directors and distributors of any country who own the rights of the works with which they compete can participate in the festival. They must also be the owners of the images and audios of the film.

4. Conditions of works

Films which include disrespectful contents for any person, group, collective or entity will not be accepted.

5. Sections

The official sections in the 2017 edition of the Gollut Festival are the next 5:

CINEMA AND AUDIOVISUAL

- Films, documentaries or fiction (30 minutes minimum - 100 minutes maximum).
- Short films, documentaries or fiction (less than 30 minutes).
- Mountain and environment, short films or films (up to 100 minutes maximum).

PHOTOGRAPHY

- Photojournalism reportage (Minimum 5 photographs, maximum 20 photographs).
- Environment or mountain reportage (5 photos minimum - 20 photos maximum).



6. Gollut 2017 Awards

The jury, made up of filmmakers and film, photography and journalism specialists, will award the following prizes:

- Gollut Award for Best Documentary.
- Gollut Award for best fiction film.
- Gollut Award for best short documentary.
- Gollut Award for best short fiction.
- VALL de NÚRIA Gollut Prize for the best mountain and environment film.
- DATECUENTA Gollut Prize for the best photojournalism reportage. Prize endowed with a course in DATECUENTA school, in addition to a pack of products as a prize.
- VALL de NÚRIA Gollut Award for best mountain and environment reportage

Special Awards

- Audience Gollut Award for open audience polling during the festival
- Young Gollut Award, awarded by a jury formed by young people.

Honorary awards

- Gollut award to filmmaker or communication professional career.
- Gollut award to photographer career.

Between all participants of film sections another award will be given:

- **Miquel Porter i Moix award.** This special award is given by members of film societies from the Federació Catalana de Cineclubs and Els Amics Miquel Porter. It is worth 150 €.

Any new award that isn't included in these rules and regulations will be announced via the communication channels of the Gollut Festival (web, press communications, etc.)

Gollut Awards consist of one statuette of the figure of Gollut.

Gollut Awards are public recognitions of creativity and the social values that are transmitted for the works.

They don't have any economic endowment because the social consciousness, individual or collective, is priceless. It's a value itself.

However, the winners will be able to receive awards paid in kind by companies or partners.

Therefore, we are looking for creators who want to submit their works with a message without economic remuneration.

7. Requirements

- **Film**

You can present any national or international documentary or fiction film which include social awareness, politics, journalistic or historical research as a theme, or show some form of activism in favour of human rights, and diversity of cultures.



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Maximum duration: 100 minutes.

Minimum duration: 30 minutes

- **Short film**

You can present any national or international documentary or fiction film which include social awareness, politics, journalistic or historical research as a theme, or show some form of activism in favour of human rights and diversity of cultures.

Maximum duration: 30 minutes.

- **Mountain and environment film and short film**

You can present any fictional or documentary film, short or feature film, national or international that has as its main argument the environmental awareness, values of sports in the area of the mountain or show some form of activism in favour of the environment and respect for the natural environment.

Maximum duration: 100 minutes.

- **Photojournalism reportage**

You can present any set of digital photographs, whose thematic narrative is social awareness, politics, journalistic or historical research, or show some form of activism in favour of human rights and diversity of cultures.

Maximum number of photographs: 20.

Minimum number of photographs: 5.

- **Mountain and environment reportage**

A set of digital photographs can be presented, whose thematic narrative includes environmental awareness, values of sports in the mountain environment, or show some form of activism in favor of the environment and respect for the natural environment.

Maximum number of photographs: 20

Minimum number of photographs: 5

The selected reports will be screened digitally during the Gollut Festival or in promotional sessions of the Festival.

Requirements for registration

- Registration fee is 15€ for all works in all sections.
- Movies can be shot in any language; however they have to be subtitled in Spanish or in Catalan if the audio language isn't Spanish or Catalan.
- Maximum day for work registration is **July 30th, 2017**.
- Registration process for the sections: **FILM, SHORT FILM AND MOUNTAIN AND ENVIRONMENT FILM AND SHORT FILM.**
 - Registration can be made through the Festhome platform.
- Registration process for the sections: **PHOTOJOURNALISM REPORTAGE and MOUNTAIN AND ENVIRONMENT REPORTAGE**
 - It is necessary to fill the entry web form at Gollut Festival 2017 official web site(www.festivalgollut.com)
 - a) Contact data: Author's first and last name, ID number, telephone, email and residence address.



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- b) Reportage title
- c) Main reportage photo.
- d) Set of images with the correct order and title of every image (if the author considers it is necessary).
- e) Place and date of shooting.
- f) Short introduction. (10 lines maximum).
- g) Reportage download link. Only one link.

It's necessary to send the work to this email account:

info@festivalgollut.com, via some transfer file service (wetransfer.com, google drive, dropbox...) with the next information in the subject of the email: Work title, author's name and the same email that in the registration form.

- Photo format: JPG, quality 12, resolution 300 ppp and 1080 pixels of height minimum.
- Every photo file's name must contain the order of the photo in the reportage if the author wants so.
- Pay entry fee via Paypal account or credit card.

- If any data is missed, the entry will not be valid.
- Participants can only present 2 works.
- Selected works publication: **September 1st 2017**.
- In case that works are selected, the works must be sent to Festival Gollut before **September 16th 2017**, in the projection format: DCP 2K (Flat o SCOPE) Other accepted format is .MP4, 2K resolution and H.264 compression.

Delivery options:

- 1st OPTION: Delivery via one download service. The download link mustn't expire. Delivery email address: info@festivalgollut.com. The message must include **work's title; author's name and the same email account** that in FESTHOME form.
- 2nd OPTION: Send movie hard disc to delivery address (you must write your postal address to give it back to you).

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Catalunya. Spain

- PLEASE NOTE: **The movies selected must arrive before September 16th , 2017**. Otherwise, the works will not be accepted.

- The receipt of movies will be noticed by email.

8. Works quality

The organization reserves the right to select entry works with technical and creative quality criteria.

9. Jury



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Jury will be compounded by audio-visual and photography professionals and other representative people from civil society. Some award could be declared lacking if jury consider so.

10. Works exhibition

Selected works will show publicly during the next days: September 28th, 29th and 30th & October 5th, 6th, 7th, 12th, 13th, 14th and 15th, 2017. The sessions will be held in the cities of Ribes de Freser, Ripoll, Barcelona, Figueres and Cassà de la Selva.

All contest participants have to pay entrance ticket. The organization encourage all participants to participate in the other sections and parallel activities as spectators.

For every selected work, the organization will pay the rights of exhibition to the producers or authors, which are:

- 100€ for film (either documentary film or fiction film).
- 60 € for short film, (either documentary or fiction).
- 50 € for photojournalism reportage.

The organization reserves right to show all the winner works in complete format in the different editions of Festival Gollut, for both organiser entities, in any space or location. The organization warrants the authorship of the works. The authors give up the commercial and operating rights in these promotional sessions of Festival Gollut. In other case, if any projection that arises, the organiser entities will communicate it to the authors.

11. Awards ceremony and winners announcement

Saturday, October 14th, 2017, 21:30. At Cinema Catalunya of Ribes de Freser.

12. Responsibility

All participants that present their works to Festival Gollut take responsibility about possible complaints for rights of others that involve their works.

13. Right to change the Rules and regulations

The organization reserves the right to change the rules and regulations if the circumstances oblige to do so.

14. Rules and regulations acceptance

To submit a work to a competition implies the acceptance of these rules and regulations.