



RULES AND REGULATIONS OF PARTICIPATION 2018

1. Aims

The Gollut Festival is an exhibition of committed cinema and social photojournalism. It aims to show aspects that are of concern to society and which are not sufficiently diffused in cinemas, media or regular audio-visual distribution channels.

It will showcase national and international cinematographic works and photojournalism reportages that focus on:

- Social, political, environmental, mountain, journalistic or historical research.
- Showing some form of activism in favour of human rights and respect for the environment.
- Valuing positive human relations and diversity of cultures.

2. Festival Gollut dates

Competition sections from October 12th to November 3rd, 2018

Special sessions out of competition, public presentations of the Festival and preview sessions from September 22nd to November

3. Organizers

Dinàmic Enginy SLU, producer, exhibitor and distributor of cinema is the organizing entity of the Festival Gollut with the co-organization with other entities in the several venues.

The Gollut Festival is possible thanks to the collaboration of the entities involved in the programming of the different venues of the festival, among which are: the film society of the Associació dels Amics del Cinema de la Vall de Ribes, founder organisation, Department of Institutions and Culture of the Council of Ribes de Freser, Council of Queralbs, Council of Sant Joan De les Abadesses, Filmoteca de Catalunya, Etnogràfic Museum of Ripoll, Vall de Núria, Cineclub Diòptria de Figueres, Cineclub 8 i 1/2 of Cassà de la Selva and Cineclub Adler of Lloret de Mar, Council of Planoles, Council of Campelles, Sports Association of Planoles, Catalan Center of Basel (Switzerland) and Neus Kino of Basel (Switzerland).

The official venue of the contest is the Cinema Catalunya of Ribes de Freser.

Festival Gollut

Cinema Catalunya - Associació dels Amics del Cinema de la Vall de Ribes

C/Major 19

17534 Ribes de Freser

info@festivalgollut.com

4. Participants

Producers, directors and distributors of any country who own the rights of the works with which they compete can participate in the festival. They must also be the owners of the images and audios of the film.

5. Conditions of works

Films which include disrespectful contents for any person, group, collective or entity will not be accepted.

6. Sections



The official sections in the 2018 edition of the Gollut Festival are the next 5:

CINEMA AND AUDIOVISUAL

- Films, documentaries or fiction (30 minutes minimum - 120 minutes maximum).
- Short films, documentaries or fiction (less than 30 minutes).
- Mountain and environment, short films or films (up to 120 minutes maximum).

PHOTOGRAPHY

- Photojournalism reportage (Minimum 5 photographs, maximum 20 photographs).
- Environment or mountain reportage (5 photos minimum - 20 photos maximum).

7. Gollut Awards 2018

The jury, made up of filmmakers and film, photography and journalism specialists, will award the following prizes:

- Gollut Award for the best feature film.
- Gollut Award for the best short film.
- VALL de NÚRIA Gollut Prize for the best mountain and environment film.
- DATECUENTA Gollut Prize for the best photojournalism reportage. Prize endowed with a course in DATECUENTA school, in addition to a pack of products as a prize.
- VALL de NÚRIA Gollut Award for best mountain and environment reportage

Special Awards

- Audience Gollut Award for open audience polling during the festival
- Young Gollut Award, awarded by a jury formed by young people.

Honorary awards

- Gollut award to filmmaker or communication professional career.
- Gollut award to photographer career.

Between all participants of film sections, another award will be given:

- **Miquel Porter i Moix award.** This special award is given by members of film societies from the Federació Catalana de Cineclubs and Els Amics Miquel Porter. It is worth 150 €.

Any new award that isn't included in these rules and regulations will be announced via the communication channels of the Gollut Festival (web, press communications, etc.)

Gollut Awards consist of one statuette of the figure of Gollut.

Gollut Awards are public recognition of creativity and the social values that are transmitted for the works.

They don't have any economic endowment because the social consciousness, individual or collective, is priceless. It's a value itself.

However, the winners will be able to receive awards paid in kind by companies or partners.



Therefore, we are looking for creators who want to submit their works with a message without economic remuneration.

8. Works requirements

- **Feature Film**

You can present any national or international documentary or fiction film which include social awareness, politics, journalistic or historical research as a theme, or show some form of activism in favour of human rights and diversity of cultures.

Maximum duration: 120 minutes.

Minimum duration: 30 minutes

- **Short film**

You can present any national or international documentary or fiction film which include social awareness, politics, journalistic or historical research as a theme, or show some form of activism in favour of human rights and diversity of cultures.

Maximum duration: 30 minutes.

- **Mountain and environment film and short film**

You can present any fictional or documentary film, short or feature film, national or international that has as its main argument the environmental awareness, values of sports in the area of the mountain or show some form of activism in favour of the environment and respect for the natural environment.

Maximum duration: 120 minutes.

- **Photojournalism reportage**

You can present any set of digital photographs, whose thematic narrative is social awareness, politics, journalistic or historical research, or show some form of activism in favour of human rights and diversity of cultures.

The maximum number of photographs: 20.

The minimum number of photographs: 5.

- **Mountain and environment reportage**

A set of digital photographs can be presented, whose thematic narrative includes environmental awareness, values of sports in the mountain environment, or show some form of activism in favour of the environment and respect for the natural environment.

Maximum number of photographs: 20

Minimum number of photographs: 5

The selected reports will be screened digitally during the Gollut Festival or in promotional sessions of the Festival.

9. Requirements for registration



- Maximum day for work registration is **July 15th, 2018**.
- Registration fee are:
 - 7 € (Early bird) for the film's sections until May 31st, 2018.
 - 15 € for every film applied from June 1s to July 15th, 2018.
 - 30 € for every film applied from July 16th to August 1st, 2018
 - The photograph reportages are free fees.
- Movies can be shot in any language; however, they have to be subtitled in Spanish or in Catalan if the audio language isn't Spanish or Catalan.
- The registration process for the sections: **FILM, SHORT FILM AND MOUNTAIN AND ENVIRONMENT FILM AND SHORT FILM**.
 - Registration can be made through the Festhome platform.
 - Registration can be made through the Filmfreeway platform.
 - Registration can be made through the Clickforfestivals platform.
 - Registration can be made through the following online platforms:
 - Festhome.
 - Filmfreeway.
 - Clickforfestivals

- The registration process for the sections: **PHOTOJOURNALISM REPORTAGE and MOUNTAIN AND ENVIRONMENT REPORTAGE**.

There are two ways

1.- Registration can be made through the Filmfreeway platform.

2.- Web Festival Gollut. (www.festivalgollut.com)

It is necessary to fill the entry web form at Gollut Festival 2017 official website

- **Contact data:** Author's first and last name, ID number, telephone, email and residence address.
 - **Reportage title**
 - **Main reportage photo.**
 - **Set of images with the correct order and title** of every image (if the author considers it is necessary).
 - **Place and date of shooting.**
 - **Short introduction.** (10 lines maximum).
 - **Reportage download link.** Only one link.
 - It's necessary to send the work to this email account: info@festivalgollut.com, via some transfer file service (wetransfer.com, google drive, dropbox...) with the next information in the subject of the email: Work title, author's name and the same email that in the registration form.
 - **Photo format:** JPG, quality 12, resolution 300 ppp and 1080 pixels of height minimum.
 - Every photo file's name must contain the order of the photo in the reportage if the author wants to.
- If any data is missed, the entry will not be valid.
 - Participants can only present 2 works.



- Selected works publication: **September 7th, 2018.**

10. Delivery of the selected works

- The PHOTOGRAPHIC REPORTAGES will not be send any more. The materials presented are enough for the screenings.
- In the case of the AUDIOVISUAL WORKS would be selected. The authors will have to send the work for the screenings before September 30th. The technical formats are:
 - DCP 2K (Flat o SCOPE)
 - MP4 file, 2K resolution, H264 compression 8MB/s or more.

Delivery options for audiovisual works:

- 1st OPTION (STRONGLY RECOMMENDED): Delivery via one download service. The download link mustn't expire. Delivery email address: info@festivalgollut.com. The message must include **work's title; author's name and the same email account** that in online platforms form.
- 2nd OPTION: Send movie hard disc to delivery address (you must write your postal address to give it back to you).

Festival Gollut
Cinema Catalunya - Associació dels Amics del Cinema de la Vall de Ribes
C/Major 19
17534 Ribes de Freser. Girona
Catalunya. Spain

- PLEASE NOTE: **The movies selected must arrive before September 30th, 2018.** Otherwise, the works will not be accepted.

- The receipt of movies will be noticed by email.

11. Works quality

The organization reserves the right to select entry works with technical and creative quality criteria.

12. Jury

The Jury will be compounded by audio-visual and photography professionals and other representative people from civil society. Some award could be declared lacking if jury considers so.

13. Works exhibition

Selected works will show publicly from September 22nd to December 1st, 2018.

The sessions will be held in the cities of Ribes de Freser, Ripoll, Barcelona, Figueres Cassà de la Selva, Figueres, Lloret de Mar, Campelles, Planoles, Queralbs, Sant Joan de les Abadesses, Girona, Basilea (Switzerland)



All contest participants have to pay entrance ticket in the venues that it will be required.

The organizers encourage all participants to participate in the other sections and parallel activities as spectators.

For every selected work, the organization will pay the rights of the exhibition to the producers or authors, which are:

- 100€ for every feature film (either documentary film or fiction film).
- 60 € for every short film, (either documentary film or fiction film).
- 50 € for every photojournalism reportage.

It is important and remarkable to say, that one of the foundational characteristics of the Festival Gollut is that there are no prizes on cash, because the social consciousness and the commitment of the works has not price, in return, all the money deserved to prizes it is delivered to all the authors in the payment of rights of public exhibition to all the official selection works.

The organization reserves right to show all the winner works in the complete format in the different editions of Festival Gollut, for the different organiser entities, in any space or location. The organization warrants the authorship of the works.

The authors give up the commercial and operating rights in these promotional sessions or other special sessions that it could be programmed in other editions and in other dates of the Festival Gollut

In other cases, if any projection that arises, the organiser entities will communicate it to the authors.

14. The inclusion of the selected works in the catalogue Cinema with values of Festival Gollut

With the vocation and objective to give more diffusion to the audiovisual works selected, the entity organiser, has created the Catalogue Cinema with Values, the films of this catalogue will be promoted through cultural and social entities (civic public centres, libraries, schools, etc) where will project the films in cineforum sessions with in order to foment the debate and the reflection. Each session, that it will be contracted with the films included in the catalogue, it will be paid with the same quantity described in the point 13, 100 € for feature films and 60 € for short films.

Always, it will communicate to the authors any projection that arises.

15. Festival Gollut, Video on demand channel

Also, with the intention to promote the audiovisual works selected in the Official Selection, the Festival Gollut will have a video on demand channel. Our partner is www.filmin.com, the platform of video on demand payment that works in Spain and Portugal.

The candidates, optionally, will be able to sign an optional agreement for the exhibition of its film in the Festival Gollut channel. The contract will be non-exclusive; it will be another way of distribution of the films. The selected works will remain in the channel



of the Festival Gollut in www.filmin.com for a year from the start of the 5th Festival Gollut. This option will allow obtaining revenue to the candidates in function of the online visualisations of the subscribers of www.filmin.com that have the films in the channel of the Festival Gollut. The revenue for the visualisations will detail in this agreement.

Apart from the present edition, The Festival Gollut, will have a permanent selection in the channel to Film of the best works of previous editions.

16. Awards ceremony and winners announcement

Saturday, November 3th, 2018, 21:30. At Cinema Catalunya of Ribes de Freser.

17. Responsibility

All participants that present their works to Festival Gollut take responsibility about possible complaints about rights of others that involve their works.

18. Right to change the Rules and regulations

The organization reserves the right to change the rules and regulations if the circumstances oblige to do so.

19. Rules and regulations acceptance

To submit a work to a competition implies the acceptance of these rules and regulations.